

A Short Introduction of Dr. Krishna Kumar



Name	Dr. Krishna Kumar
Age	76 years 8 months, DOB 14 .02.1941
Place of birth	Bahraich, UP, India
Gender	Male
Early Education	Bahraich (UP) and Lucknow University.
Other qualifications	B.Tech (IIT Madras, 1965, India), M. Sc (Portsmouth University, 1977, UK) ,P.hD (Surrey University, 1980, UK).

Occupation Retired University Academic.

Professional Work Experience:

- Professional engineer's work started with a technical job at IIT Delhi in 1965 and afterwards worked with a couple of electronic companies in India until 1971.
- 1971-1977: Worked in different Electronics Companies in the UK.
- 1981-1983: Teaching and research at Birmingham University, UK.
- 1983-1989: Worked as a Senior Lecturer at Nanyang Technological University, Singapore.
- 1989-August 2004: Worked as Senior Lecturer at University of Central England (now known as Birmingham City University), UK and took early retirement in August 2004.

Literary Activities:

- 1954 onwards working for Hindi and other languages.
- 1957 Initiated a movement in Bahraich to oppose anti Hindi agitation in Punjab.
- 1975 To promote Hindi and Indian culture in the UK initiated a Ramayana movement in London.
- 1995 Founded "Gitanjali Multilingual Literary Circle (GMLC)" in Birmingham (UK) to integrate all global Indians and also to create better understanding between people of all ages in the UK.

How are we achieving:

The objectives of the group are being met through regular meetings, at least 7 peryearr, in which members present their new pieces; at least one international poetry programme, attended by nearly 150 people, every year in which poets, sponsored by Ministry of External Affairs India, mainly from India are invited to share their work with UK poets. Various funding agencies like A4E have been supporting our endeavour since 1997 resulting in publication of a number of anthology of poems and short stories of GMLC members.

- 2005 Founded "Multilingual Forum for Integration and Peace (MFIP) " to provide a platform for augmenting mutual understanding and respect for various cultures and languages with a view to promote Peace.

How are we achieving:

This is achieved by public programmes from time to time in which poets recite their poems which are published later as a book. To achieve the goal A4E, Community Development Foundation under Faith Capacity Building Fund scheme and Sandwell Council of Voluntary Organisations under Community Chest funding scheme have given us financial support.

- 2012 Founded “Gitanjali Circle for Young Creative Writers (GCYCW)” to encourage children under 20 years of age to express themselves in any language and in any style.

How are we achieving this:

Ever since the launch of this group on 8th April 2012, annual programmes for members of GCYCW are organised at the premises of Consul General of India. Two anthology of poems of its members have been published. This encouragement has already produced a significant reward for the group and young Jaime John's (age 15) poem 'Salt March' was the overall winning entry for age group 8-15 in an international competition organised by SAMPAD in 2015. This poem is included in the book 'Inspired By Gandhi', (ISBN 978-0-9565416-6-6) edited by Anne Cockitt and Geoff Barnbrook, published by SAMPAD in 2015. The parent organisation GMLC has been funding the activities of GCYCW.

Published Works

Seven anthology of Hindi Poems (1999, 2003, 2005, 2009, 2009, 2012 and 2016). Two books on Theme for Today in English and Hindi (2015, 2014). An anthology of collection of essays (2011). Three anthology of short stories (2012, 2014, 2016) and an anthology of poems in English (2016).

Edited Works

Five anthology of Multilingual Poems with their translation in English (1999, 2003, 2003, 2006, 2008). One anthology of Hindi Poems (2008). One anthology of short stories in Hindi (2012). One anthology of essays in Hindi (2015) and two anthology of children's poems (2013, 2016).

Publications in the Profession

1. Edited a book on “Electrostatic Discharge for Electronic Companies” in Singapore in 1985.
2. Published more than 50 research papers on various technical subjects in reputed International journals and conference proceedings.

SIGNIFICANT CONTRIBUTION

P.hD awarded to a research student, Mrs Reena Sharma, at Vikram University Ujjain, India, on complete work of Dr. Krishna Kumar, 2016.

LITERARY ACHIEVEMENTS

1. Programmes on Radio/ television

- (a). Initiated multilingual poetry programmes at BBC Asian network, UK, in 1996.
- (b). Initiated story reading in Hindi at BBC Asian network, UK, in 1998.
- (c). Interviewed by All India Radio Delhi, India, (2005, 2007, 2008)
- (d). A feature film made on Multilingual Work televised by Madhya Pradesh, India, Door Darshan (2005).
- (e). Featured in PATRIKA TV programme of Door Darshan, India, in 2007.
- (f). Poetry recitals at various radio stations in India, UK and Mauritius.

2. Special Contribution in Propagation of Indian Languages

- (a). Continuous service to Hindi and other languages since 1954.
- (b). Initiated a movement in Bahraich in 1956 to stop anti Hindi agitation which was started in Punjab.
- (c). Initiated, with the help of others, a movement to promote Hindi and Indian Culture via Ram Charit Manas in the UK in 1975.
- (d). Established “**Gitanjali Multilingual Literary Circle in Birmingham UK**” in 1995 for Global Integration of all Indians through **Lingual Harmony**.
- (e). Chairman of the Organising Committee of the VIth World Hindi Conference, funded by the Government of India, held in the UK in 1999.
- (f). Organising an International Multilingual Poetry Programme every year since 1995.

- (g). Publication of creative work of Gitanjali members since 1999; so far 9 books have been published.
- (h). Interviews by various news papers, magazines, radio stations and TV channels in India, the UK and Mauritius.
- (i). Papers presented at Sahitya Academy in Delhi.
- (j). Facilitated organising Hindi Mahotsav since 2006.
- (k). For Global Integration of all Indians organised a three day International Multilingual Symposium-IMS 2005 in 2005 in the UK and published the conference proceedings.
- (l). Organised 22nd International Ramayana Conference in 2006 in the UK and published conference proceedings.
- (m). Facilitated “29th International Samkaalin Sahitya Sammelan” in 2006 in the UK.
- (n). Organised a multilingual story workshop in the UK in June 2007 conducted by Shri Ravindra and Mrs Mamta Kalia of India.
- (o). Organised a Poetry workshop in October 2007 in the UK conducted by Dr. Kunwar Bechain and Mrs Santosh Bechain.
- (p). Established “**Ramayan Learning Centre**” in August 2007 to promote teachings of Ram Charit Manas with a particular focus on Younger Generation.
- (q). Established branches in Nottingham UK (2003), Ayodhya India (2009, India headoffice) and Delhi (2009).
- (r). Appointed member of the research committee of “**Ayodhya Sodh Sansthan**” in 2009.
- (s). Started “**Sailesh Matiyani Katha Samman**” with assistance of Madhya Pradesh Prachar Samiti, India, in 2005.
- (t). To promote the birthplace (Bahraich), established “**Pahchaan Bahraich**” in 2006.
- (u). Organised UK Regional Hindi Conference (22-26 June 2011) at Aston University in Birmingham and published conference proceedings.

INTERNATIONAL LITERARY AND CULTURAL EXCHANGE PROGRAMMES

It is achieved mainly through GMLC by creating opportunities for lingual harmony and social integration at following two levels:

1. The parent organisation GMLC, since 1995 has been organising annually a multilingual poetry programme in which poets sponsored by the ministry of external affairs ,Government India, poets from some other countries have been interacting with local poets. This event is well attended by members of the community. In general nearly 150 people mingle with the invited poets.
2. From time to time creative writers and cultural artists from India and USA-Canada are invited to share their values with local artists and people over a 3-4 days period. Under this initiative following events have been organised:
 - 2.1 June 2008, 26 poetesses of All India Poetess Conference (AIPC) under the leadership of its founder Prof. Dr. Larri Azad visited the UK and a three day conference was organised in Birmingham at different venues. These delegates were lodged with the families of GMLC members to enhance the efficacy of lingual harmony concept. Even after a decade they are in touch with each other.
 - 2.2 May 2009, 9 members of GMLC, including its founder, visited USA and Canada for a week long programme and were guests of Mr. Anoop Bhargava of “E Kavita Group”. We all stayed at his house in the USA and at 5 houses in Canada. Every day a programme was organised at different places including radio and TV transmission.
 - 2.3 October 2009, 6 members of GMLC, including its founder, visited where programmes were organised at Ayodhya and other places by local groups. Members were interviewed by local/national News Papers.
 - 2.4 June-July 2015, 30 members of Adharshila Foundation under the leadership of its founder and the editor of a monthly magazine in Hindi ‘Adharshila’ Dr. Diwakar Bhatt visited the UK. Various programmes, including an exhibition of books published by this foundation, were arranged at places in London and Birmingham. The foundation honoured a few writers, from the UK, at CGI (Consul General of India) premises Birmingham and the Consul General who was the chief guest gave these awards. GMLC also honoured the well-known journalist, a political leader ex chief minister of Uttaranchal and current MP of India Mr Bhagat Singh Koshyari for his outstanding contributions. The award was received by Dr Bhatt as Mr Koshyari could not attend due to an emergency back in India.

2.5 July 2016, 5 members of the World Hindi Literature Council under the leadership of its founder and the editor of a quarterly bilingual (Hindi-English) magazine 'Aadhunik Sahitya' Dr. Ashish Kandhway visited the UK. A half day Hindi Conference including poetry recitation was arranged at Shree Durga Bhawan Birmingham officiated by, the then, acting Consul General of Birmingham Mr.B.C.Pradhan. On this occasion some UK based writers were honoured, by the World Hindi Literature Council, for their service to promotion of Hindi and lingual harmony in the UK.

PARTICIPATION IN JUBILEE 2000 GLOBAL HUMANITARIAN APPEAL OF CHRISTIAN AID

To celebrate the onset of the new Millennium CHRISTIAN AID launched this appeal in late 1990s. It appealed that-‘something should be done to give a new start for nearly a billion people by cancelling the backlog of unpayable debt owed by the world’s poorest countries; a historic, one-off gesture, based on the Old Testament idea of *Jubilee*.’ Having carefully discussed, GMLC members decided to actively participate in the scheme. Eventually, the then, six members composed poems on ‘world debt’ in three languages (with translation in English). They all sent their hand written poems which were compiled in form of a booklet. The poets recited their poems in a special cultural programme organised by Christian Aid on 16th May 1998 at George Cadbury Hall, Selly Oak Birmingham. For wider appreciation and propagation of the appeal the booklet was given away to nearly 200 people. Later on these poems were aired, at a special frequency allocated for this purpose, from Carr Road centre of Christianity, for listeners in the countries most affected by this debt crisis. GMLC is proud of its involvement with this international humanitarian appeal. More details can be found at www.gmlcuk.com.

GRANTS RECEIVED TO ACHIEVE THE OBJECTIVES OF GMLC FOR VARIOUS PROJECTS

- The Arts Council of England under A4E scheme (Grant Reference Number 51-1550) awarded GMLC a grant of £5,000.0 in April 1997 to deliver POP A PIP (Poetry on Platform and Poetry in Print) project for a 2 year duration.
- Sandwell Metropolitan Borough Council under Wednesbury Local Area Budget scheme (Grant Reference Number 168) awarded GMLC a grant of £5,000.0 in July 2005 to organise “International Multilingual Symposium-IMS 2005). The project was to be completed within one year by July 2006.
- The Lottery Grants for Local Groups under A4E scheme (Unique Reference Number A4E/3/010139219) awarded GMLC a grant of £4,300.0 in February 2005 to publish a book of creative writings of GMLC members. The project was to be completed by 22nd February 2006.
- The Lottery Grants for Local Groups under A4E scheme (Unique Reference Number A4E/3/010171491) awarded “Multilingual Forum for Integration and Peace” a grant of £5,000.0 in August 2005 to organise a three day International Conference The project was to be completed within one year by 17th August 2006.
- Sandwell Council of Voluntary Organisations under Community Chest scheme (Reference Number 0506CC05) awarded “Multilingual Forum for Integration and Peace” a grant of £3,000.0 in August 2005 to organise a three day conference with a view to integrate the BME and the host community through language. The reason for this is that we believe the way forward for global integration of people is through integration of languages and what follows. The project was to be completed within one year by August 2006.
- “Community Development Foundation” under Faith Communities Capacity Building Fund scheme (Grant Number 3583) awarded GMLC a grant of £3,000.0 in April 2007 to establish peace and togetherness. The project was to be completed within one year by April 2007

3. Main Honours Received

- (a). “Community Service Samman” awarded by the High Commissioner of India in London (1997).
- (b). “National Integartion Samman” awarded by “Hum Ek Hain”, Bhopal, (2004)
- (c). “Aksharam Hindi Sewa Samman” Fourth Pravasi Utsav 2006, January 2006.
- (d). “Sahitya- Sanskriti Samman” by Parijat Sanskriti Sansthan Kolkata, May 2006.
- (e). “Pravasi Bhartiya Bhushan Samman” by U.P. Hindi Sansthan, September 2006.
- (f). “Maharshi Agastya Award” by Ramayana Centre Mauritius for promoting Ramayan in the world.
- (g). “World Hindi Award” by Government of India for invaluable contribution to the propagation and development of Hindi Language in the world, September 2012.

- (h). “Harivansh Rai Bachchan” award for 2012 for outstanding creative work in Hindi by the High Commissioner of India in London, March 2013.
- (i). “Prestigious Quantum Literary Award” by Quantum Global Roorkee, India, November 2014.
- (j). “Rahul Sankrityayan Hindi Award” by Adharshila Foundation Nainital, India, July 2015.
- (k). “Sahitya Bharti Samman” by World Hindi Literature Council, July 2016.

4. Institutional Honour

The first “Fredrick Pincott UK Hindi Promotion Award” by the High Commission of India in London was awarded to Gitanjali Multilingual Literary Circle, February 2007.

5. Future Plans

- (a). Organising a workshop on Bal Sahitya with a view to encourage creative writing in children this style.
- (b). Continue promotion of lingual harmony concepts.

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